Performance sets

Some useful information about performance materials can be found on the Amateur Music Hire Guidelines issued by the Music Publishers Association (MPA).

Sources of performance sets in Cambridge and further afield include:

**Cecilia**

Cecilia is a searchable online directory of music collections in archives, libraries and museums in the UK and Ireland, and includes information on orchestral sets collections available for hire.

**Christ’s College Library**

Christ’s College Library has hundreds of orchestral and vocal sets available for hire.  
Search online: [http://www.christs.cam.ac.uk/current-students/library/music-hire/](http://www.christs.cam.ac.uk/current-students/library/music-hire/)

**CUMS Orchestral Hire Library**

CUMS has around 400 [orchestral sets](#).

**Encore!**

Encore! is a union catalogue of borrowable sets of orchestral and vocal music in UK libraries.

**Public Libraries**

For access to orchestral sets from the public library network, contact the [Cambridge Public Library](#). Orchestral sets available in this way are sometimes listed in the printed [British Union Catalogue of Orchestral Sets (BUCOS)](#).

**Publishers’ Hire Libraries**

These may be the only source for certain composers (especially for those still in copyright).

**Westminster Music Library**

Orchestral sets may be borrowed from [Westminster Music Library](#) by any organisation based in the United Kingdom.